

## Brainstorming and Discussion



### WHAT: DEFINING THE STRATEGY

The brain is a highly social organism. If you don't believe that statement, just arrive early at a faculty meeting or any other type of social gathering, particularly one where people know one another. Watch what happens as people begin to arrive. Most of them take the opportunity to converse with one another. Very few, if any, sit in silence.



Then visit a traditional classroom where students spend most of their time engaged in individual activity without the benefit of conversation and, in fact, are expected to sit in silence for a greater period of the day. What is wrong with this picture? Perhaps teachers are expecting students to exhibit behavior that is unnatural to the brain. You see, discussion has many advantages, not the least of which is that simply opening the mouth to speak sends oxygen to the brain and facilitates dendritic growth.

When students are given the opportunity to brainstorm ideas without criticism, to discuss opinions, to debate controversial issues, and to answer questions at all levels of Bloom's taxonomy, wonderful things can happen that naturally improve comprehension and higher order thinking.

### HOW: SAMPLE CLASSROOM ACTIVITIES

- Level/Subject Area: Elementary/Middle/High (Cross-curricular)

Standard/Objective: Encourage divergent thinking.

Activity: Students are given a question to which there is more than one appropriate answer. Students brainstorm as many ideas as





## WHY: RESEARCH RATIONALE

Students learn 90% of what they say or discuss as they complete an activity. (Dale, 1969)

Learner performance scores improved when learners were asked questions of greater depth. (Redfield & Rousseau, 1981)

Better quality questions result in more challenge to the thought processes of the brain. (Berliner, 1984)

Learning increases when students have the opportunity to talk about it in their own words; to make it their own. (U.S. Department of Education, 1986)

Students who discuss how they and others think become better learners. (Astington, 1998)

Regardless of the topic or task, small-group discussion reinforces classroom learning, assists the brain in recalling the information, and allows students to solve problems collaboratively and explore topics in depth. (Alexopoulou & Driver, 1996)

The ability to ask questions allows individuals to be creative, to imagine beyond what is given, to search for missing information, physical rationales, and human purposes that will explain the given. (Harpaz & Lefstein, 2000)

It is unrealistic for teachers to formulate questions for students since, in real life, students are required to form their own questions. (Sternberg & Grigorenko, 2000)

When students generate their own questions, they become actively engaged in reading and motivated by their own queries rather than those of the teacher. (Report of the National Reading Panel, 2000)

The process of brainstorming can be used to activate prior knowledge since one student's idea causes other students to scan their neural networks for related ideas. (Gregory & Chapman, 2002)

possible in a designated time period using the DOVE guidelines:

Defer judgment, One idea at a time, Variety of ideas, and Energy on task.

- Level/Subject Area: Elementary/Middle/High (Cross-curricular)
- Standard/Objective: Increase higher order thinking skills.

- Activity: Students answer content-related questions at all levels of Bloom's taxonomy using the question stems provided below. Include all levels of questioning in discussion groups as well as on teacher-made tests.
- Level/Subject Area: Elementary/Middle/High (Language Arts/History)
    - Standard/Objective: Increase higher order thinking skills.
    - Activity: Students discuss how they would react if they found themselves in the same situation as a literary character or a historical figure. Example: What would you have done if you found yourself alone in the wilderness for an extended period of time, as Brian did in the story *Hatchet*, by Gary Paulsen?
  - Level/Subject Area: Elementary/Middle/High (Mathematics)
    - Standard/Objective: Solve a math problem.
    - Activity: Students are given a math problem to solve. Ask each student in a group to describe how a solution was reached. When all have finished, students' varying paths to the answer are compared and discussed, allowing them to see that there may be more than one way to solve a problem.
  - Level/Subject Area: Elementary (Science/Mathematics)
    - Standard/Objective: Comprehend the term *ratio*.
    - Activity: Show the class a can of frozen juice and ask students if they have ever mixed juice using a concentrate. Ask them to explain the procedure of blending three cans of water to one can of concentrate (a ratio of three parts water to one part concentrate). Students then brainstorm additional examples of ratios from their own experiences.

- Level/Subject Area: Elementary/Middle/High (Cross-curricular)
 

Standard/Objective:	Read a variety of texts.
Activity:	Students form interest groups and each group selects and reads a text or book of interest. Students then meet to discuss the text by asking questions of one another, making connections, and challenging one another's opinions.
  
- Level/Subject Area: Elementary/Middle/High (Cross-curricular)
 

Standard/Objective:	Read a variety of texts.
Activity:	Students peruse books, magazines, newspapers, or the Internet to find information that is of interest to them. Students focus on the pertinent points, ask questions, and provide their personal insights on the information. They then present a summary of the information to the class. Classmates ask original questions using the question stems provided below.

### **Model Questions and Key Words to Use in Developing Questions**

#### **I. Knowledge** (eliciting factual answers, testing recall and recognition)

Who	Describe
What	Define
Why	Match
When	Select
Where	Which one
How	What is the one best
How much	Choose
What does it mean	Omit

#### **II. Comprehension** (translating, interpreting, and extrapolating)

State in your own words	Summarize
What does this mean	Select

Give an example	Outline
Condense this paragraph	Match
State in one word	Explain
What part doesn't fit	Represent
What restrictions would you add	Demonstrate
What exceptions are there	Which are facts, opinions
Which is more probable	Is this the same as
What are they saying	Select the best definition
What seems to be	What would happen if
What seems likely	Explain what is happening
Classify	Explain what is meant
Judge	Read the graph, table
Infer	This represents
Show	Is it valid that
Indicate	Which statements support the main idea
Tell	Sing this song
Translate	Show in a graph, table

### **III. Application** (to situations that are new, unfamiliar, or have a new slant for students)

Predict what would happen if  
Choose the best statements that apply  
Select  
Judge the effects  
What would result  
Explain  
Identify the results of  
Tell what would happen  
Tell how, when, where, why  
Tell how much change there would be

### **IV. Analysis** (breaking down into parts, forms)

Distinguish	What statement is relevant, extraneous to, related to, not applicable
Identify	What does the author believe, assume
What assumptions	State the point of view of
What motive is there	What ideas justify the conclusion that
What conclusions	The least essential statements are
Make a distinction	What's the theme, main idea, subordinate idea
What is the premise	
What ideas apply, do not apply	
Implicit in the statement is the idea of	

What is the function of	What literary form is used
What's fact, opinion	What persuasive technique
What inconsistencies, fallacies are there	What is the relationship between

**V. Synthesis** (combining elements into a pattern not clearly there before)

Write (according to the following limitations)	Solve the following
Create	Plan
Tell	Design
Make	Make up
Do	Compose
Dance	Formulate a theory
Choose	How else would you
How would you test	State a rule
Propose an alternative	Develop

**VI. Evaluation** (according to some set of criteria, and state reasons for your evaluations)

Appraise	What fallacies, consistencies, inconsistencies appear
Judge	Which is more important, moral, better, logical, valid,
Criticize	appropriate, inappropriate
Defend	
Compare	Find the errors

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Based on *Bloom's Taxonomy, Developed and Expanded* by John Maynard, Pomona, CA. The document is copyrighted by the TESA Program, Los Angeles County Office of Education, Phone: 1-800-566-6651.

## REFLECTION

How can I integrate Strategy 1: Brainstorming/Discussion into my lesson plans so that my students' brains are engaged?



Standard/Objective: \_\_\_\_\_

Activity: \_\_\_\_\_

Standard/Objective: \_\_\_\_\_

Activity: \_\_\_\_\_